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https://instagram.com/frau_hauser?igshid=YmMyMTA2M2Y= <https://instagram.com/i.would.prefer.not.to?igshid=YmMyMTA2M2Y=>

<https://www.ccstrombeek.be/expo-pages/kunstenaarsedities>

<https://www.ccstrombeek.be/publicaties>

<https://www.ccstrombeek.be/expo-pages/the-postcards>

EDUCATION

2006 – 2014 Studies Visual Art, Prof. Stephan Huber, Academy of Fine Arts, Munich
2011/2012 Single teaching, Prof. Hans Op de Beeck, Academy of Fine Arts, Munich
2012 Travelling Grant DAAD, Exchange, Rome
2011 Guest Lectures, Gregor Schneider, University of the Arts, Berlin
2003 – 2005 Studies of philosophy and art history, LMU, Munich
2004 – 2018 Freelance activities as director, production manager, stage and costume designer for film, theatre +performance events (for ARTE TV, ZDF Kultur, ARD, Prinzregenten Theatre Munich, Metropol Theatre Munich, Gärtnerplatz Theatre Munich)

LANGUAGES

German (mother tongue), English (written+spoken), Italian (written+spoken), French (written+spoken)

RESIDENCY

2023 **Kunstraum München** Summerresidency, Munich
2022 **De School van Gaasbeek & CC Strombeek**, Brüssel (BEL)
2019 **Matera Open Future Residency** European Capital of Culture, Matera-Basilicata 2019 Foundation (IT) Musma Museum of Contemporary Sculpture (IT)
The Wunderkammern Residence Museum Dhondt-Dhaenens, Sint-Martens-Latem (BEL)
2017 **Engage** Social and activist engagement in artistic Research, Sunugal + Viafarini, Fabbrica del Vapore, Milan (IT)
Supralta Villemur sur Tarn, Residency by the Municipality (FA)
Viafarini Residency March 2017, Milan (IT)
2014 **Borca Project** Dolomiti Contemporanee, Villaggio ENI, Borca di Cadore (IT)
2011 **Food for your imagination** visiting Geo Geller, New York (US)

AWARDS / GRANTS

2023 **Project grant IWPNT Episode III Münchner Gschichtn** Verbindungslinien BBK Bayern
Project Grant IWPNT Episode III Münchner Gschichtn Schwabing-Freimann, Bezirksfonds, Munich
Publication Funding LfA Förderbank Bayern, Munich
2022 **Digital Production/Project grant "I Would Prefer Not To Episode I+II"** Modul C/Neustart Kultur BBK-Bundesverband
Production/Project grant "I Would Prefer Not To Episode II", KOR Kunst im öffentlichen Raum Wien (AT)
Production/Project grant Erwin und Gisela von Steiner Stiftung, Munich
2021/22 **Stipend** Kunstfonds Neustart Kultur II
VGBildkunst Neustart Kultur
2020 **Stipend** Kunstfonds Neustart Kultur I
2015 **Shortlisted** (last 3) Residency, MACRO Museum of Contemporary Art, Rome (In collaboration with Goethe Institute Rome)
TWOCALLS Prize for performance on the Vajont Dam, Dolomiti Contemporanee
2014 **Debutant Prize founding and catalogue production** by the Bavarian State Ministry of Sciences, Research and the Arts
Project grant by the Deutsche Bank Rosenheim
Project grant by LfA Förderbank Bayern
Travelling grant DAAD Exchange, Rome

SINGLE EXHIBITIONS/PROJECTS

2024 **Solo** Catherine Bastide Projects / LaTraverse, Marseille (FRA) (upcoming)
2023 **I Would Prefer Not To Episode III Münchner Gschichtn** Performance in Public Space in Munich
IWPNT Open Kunstraum München, Munich
2022 **I Would Prefer Not To Episode I** Expo + Performance in Public Space in collaboration with the horse Don Orèò, CCStrombeek <https://www.ccstrombeek.be/expo/sandra-hauser>, Brussels (BEL)
I Would Prefer Not To Episode II Expo + Performance in Public Space in collaboration with the horse Don Orèò, KOR Kunst im öffentlichen Raum, Krieau Rennbahn, Vienna (AT)
Curtain Call Diskurs, Berlin
Intermezzo Galerie Sandra Bürgel Berlin
2021/22 **Hauser & Bürgel spielen Lockdown** Galerie Sandra Bürgel
2020/21 **Tanto Peggio, Tanto Meglio** Installation in public space, Matera-Basilicata 2019 Foundation (C)
Musma Museum of Contemporary Sculpture, Matera
Mein Schwein! Galerie Sandra Bürgel, Berlin
Quivid for Kids Project with Lena Gätjens, Department for Public Art Munich (QUIVID)
2018/19 **Wer zuletzt lacht - Chi si ferma è perduto** Galerie 21, Vorwerk-Stift, Hamburg
Film screening MACRO Museum of Contemporary Art, Rome
2016 **Kapitulation** Alte Feuerwache, Kulturhaus Friedrichshain, Berlin
Sometimes I come, Sometimes I go, but Which is Which, I Don't Know...
2014 **...Sometimes I am, Sometimes I'm Not, But Which is Which, I Forgot** Kunstverein Rosenheim, Rosenheim
Thaumäzein+La scuola della misura, Progetto Borca, Dolomiti Contemporanee, Villaggio ENI (C)

GROUP EXHIBITIONS (Selected)

- 2023 *I wash my hand of it* St. Jacobs church, Gent (BEL)
Private Talk together with Yunyao Zhang & Renato Nicolodi, Meulebeke, Belgium
Postcard Party CcStrombeek, Brussels (BEL)
- 2022 *Resurrection*, Associazione 21, Lodi (IT) curated by Davide di Maggio, Artists: Ilaria Abbiento | Michael Ackerman | Maja Bajevic | Celine Croze | Sandra Hauser | Giulia Iacolutti | Gina Pane | Daniel Spoerri | Nerina Toci
Talk Distanze, Musma Museum for Contemporary Sculpture, Matera
- 2021 *SAFESPACE-Electrify my golden tooth* Stroux by Christoph Zwiener, Berlin
Wiedersehen Diskurs, Berlin
Gli manca solo la parola Spaziomensa, curated by Ornella Paglialonga, Rome (IT)
- 2020 *Arche Noah* Kunsthalle Feldbach, Feldbach (AT)
Blindflug II Transmediale & CTM, Errant Sound, Berlin
Boxenstopp Kwadrat Gallery by Martin Kwade, Berlin
- 2019 *ArtVeronaFair* SC Granada (IT)
Zeit, sich zu berauschen – eine Essenz Salon Gallery, Berlin
Il est temps de s'enivrer Bamhaus, Luxemburg (LUX) (C)
Destruction / Reconstruction curated by Gatien du Bois, Filmscreening/Talk, V2Vingt, Brussels
- 2018 *Evidence of Contemporary Disquiet* curated by davide di Maggio, with Eija-Liisa Ahtila, Günter Brus, Enzo Cucchi, Berlinde De Bruyckere, Giorgio de Chirico, Angus Fairhurst, Nan Goldin, Jörg Immendorff, Mark Manders, Giovanni Manfredini, Fabio Mauri, Jonathan Meese, Gina Pane, Evan Penny, Andrea Salvino, Markus Schinwald, Dash Snow, Francesca Woodman
Chiesa di San Giuseppe delle Scalze, Goethe Institute Naples (C)
Tutorial Sirtaki MediaArtFestival by Valentino Catricalà, MAXXI National Museum of XXI Century Arts, Rome
- 2017 *ENGAGE* Convention about Social Engagement in Artistic Research, Sunugal + Viafarini, Fabbrica del Vapore, Mllan
SUPRALTA Bains Douches & Townhall, Villemur sur Tarn (F)
- 2016 *FIELDS II* singing saw in orchester, performance for Simone Pappalardo + Gianni Trovalusci, MAXXI National Museum of XXI Century Arts, Rome
- 2014 *Scala C.ALL*, Off Space Scala C by Hauser & Voltan, Rome
Il Secondo congresso dei disegnatori Swiss Institute for Fine Arts, Rome
- 2013 *Festival della Creatività* Spazio Factory MACRO Testaccio, Museum of Contemporary Art, Rome
Here today, Mars tomorrow Museum Palazzo Ducale, Genova
- 2012 *Den Raum vielleicht relativ dunkel und wage halten* Spiegelsaal, Ballhaus, Berlin

CATALOGUES / PUBLICATIONS

- 2023 *CcStrombeek Catalogue 2021-22* CcStrombeek Brussels (BEL)
- 2020 *Wiedersehen* Diskurs, Berlin
Arche Noah Kunsthalle Feldbach, Feldbach Austria
Tanto peggio, tanto meglio Installation in public space, Matera-Basilicata 2019 Foundation
Musma Museum of Contemporary Sculpture, Matera (S)
- 2019 *+1* curated by Peter Ungeheuer
Il est temps de s'enivrer Bamhaus, curated by Peter Ungeheuer
- 2018 *Evidence of Contemporary Disquiet* Exhibition Catalogue, Chiesa di San Giuseppe delle Scalze, Naples, curated by Davide di Maggio, Goethe Institute Naples with Mudima Foundation Milan
- 2014 *Sometimes I come, sometimes I go, but which is which, I don't know...*
...Sometimes I am, sometimes I'm not, but which is which, I forgot Exhibition Catalogue (S), Kunstverein Rosenheim e.V.
(with funding by by the Bavarian State Ministry of Sciences, Research and the Arts & LfA Förderbank Bayern)
- 2013 *C'era una volta, una volta sola* Magazine ARIA
- 2012 *OPEN // The Generation of Future* Exhibition Catalogue, BluOrg Galerie, Bari
Here Today, Mars Tomorrow Exhibition Catalogue, Museum Palazzo Ducale, Genova

*(S) = Solo Show

FURTHER WORK EXPERIENCE (Selection)

- 2002 - 2019 *Costume design* for the play "Emil und die Detective", Bad Hersfelder Festspiele, Direction Rainer Niermann
Set Design "Bloß nicht langweilen", RBB; Agency: Alpenblick GmbH
Set Design "ARD – Das Erste / Easter and Spring Campaign 2017" Agency: Luxlotusliner GmbH
(winner of 19th International Eyes & Ears Awards Europe for Best seasonal design package 2017)
Stage and Costume Design „Der Vorname“, Landestheater Rudolstadt Thuringen, Direction: Markus Fennert
Set Design and production management for the Opener for the film "ZDF / Ku'Damm56" Agency: Alpenblick GmbH
Production management and props for the Trailer for the film "ZDF / Ku'Damm56" Agency: Alpenblick GmbH
Production management, casting raven and shooting organisation for the project "Raven", Agency: Luxlotusliner GmbH
Production management, Set Design and Styling for the project "ZDF Kultur – Labels" ZDF Kultur,
Agency: Luxlotusliner GmbH (Winner of the RetDotAward 2012)
Production Management, Set Design and Styling "ZDF Kultur – Formats (Pixelmaker, Delikatessen)" ZDF Kultur,
Agency: Luxlotusliner GmbH (Winner of the RetDotAward 2012)
Set Design and Styling "Arte Thematinee", Idents, Arte, Agency: Studio Nordwand GmbH

Best regards

Sandra Hauser

